

WILMES & MASCAUX

Christine Wilmès and Patrick Mascaux are working since 1994 as the duo WILMES & MASCAUX.

Their joint work has been presented since 1995 in museums, galleries, art fairs and video festival, in Belgium, Luxemburg, France, Quebec, Australia & USA.

WILMES & MASCAUX are based in Brussels, Belgium.

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PERSONAL EXHIBITIONS

2012

- Julien, "SECRET ZONE", Brussels, Belgium
- Art Brussels, Contemporary Art Fair, personal installation "distantPARADISE" on official booth of Fédération Wallonie-Bruxelles, Brussels, Belgium
- La Charcuterie Art Center, "WANDERINGS or the Kronosaurus of Richmond", Brussels, Belgium

2008

- Nei Liicht Art Center, "distant PARADISE", Dudelange, Luxemburg
- Espace 251 Nord, "FICTIONS", Liège, Belgium

2007

- "(H)Art an der Grenze" - "Pôle Européen Culturel", as part of Luxemburg 2007, European Capital of Culture, PEC containers temporary space, Aubange, Belgium

2006

- "Pays de Geminiacum, Exchanges Areas / Collective Memory", photo-video installation, as part of Heritage Open Days 2006, Pont-à-Celles, Belgium

2005

- Museum of photography in Charleroi, "STILLLIFE", Charleroi, Belgium

2002

- 24hrArt – Contemporary Art Center, "TIME_LINE", Darwin, NT, Australia
- La Maison de Marijke Schreurs Gallery, "TIME_LINE", Brussels, Belgium

2001

- CIVA, International Center for City, Architecture & Landscape, "Time & Chaos", Brussels, Belgium

1999

- Museum of Wallon, "St Georges Space", "Traces", as part of the 2d biennial of photography, Liège, Belgium
- Museum of photography in Charleroi, "Traces", Charleroi, Belgium

1997

- Dazibao - Centre de photographies actuelles, "Deserted Traces", "Mois de la Photo", Montreal, Canada
- The Botanique Gallery, "Traces of Oblivion", Brussels, Belgium

GROUP EXHIBITIONS

2014

- Centrale for Contemporary Art, "Distant Proximity", Brussels, Belgium

2012

- WALK#1, installation "Valentine – TX", as part of "Micro Foto Festival WALK", Brussels, Belgium

2011

- La Générale - Art Center, "The Shortest Day", video & performance event, projection of Wilmes & Mascaux videos selection (28min), Paris, France

2010

- BOZAR, group show CANVAS COLLECTIE - RTBF COLLECTION, distantPARADISE (Trinity Triptich Installation), Brussels, Belgium

2006

- Minnesota Center for Photography, "Hand in Hand, Domestic and Creative Partnerships in the Digital Age", Minneapolis, USA

2004

- "DESERT" - 6th International Video and Electronic Art Manifestation, official selection of "Stopping Time" video, Montreal, Canada

2003

- Art Brussels, Contemporary Art Fair, Marijke Schreurs Gallery booth, Brussels, Belgium

2002

- Art Brussels, Contemporary Art Fair, Marijke Schreurs Gallery booth, Brussels, Belgium
- Le Botanique - "Museum", "Landscape" (Belgian Focus as part of the British Council exhibition), Brussels, Belgium

2001

- La Maison de Marijke Schreurs Gallery, "Mosaïque de chambres", Brussels, Belgium

2000

- Museum of Fine Arts, "160 years of photography in Region Nord-Pas-De-Calais", Tourcoing, France
- Gallery Dexia Banq, "Axion Art", Passage 44, Brussels, Belgium

1996

- Museum of Fine Arts of Verviers, "The Meridian of Verviers"
or "the Reading of the Earth in Contemporary Art", Verviers, Belgium

1995

- Atelier 340, "340 is 15 years old", Brussels, Belgium

PRIZES & GRANTS

2010

- First Prize" of the national belgian visual arts contest "Canvas Collectie - Collection RTBF 2010", "distantPARADISE - Trinity Triptich Installation", Brussels, Belgium

1996

- Belgium State Grant "Creation Support", Communauté française de Belgique", "Australian Landscapes Surveys", Brussels, Belgium

1993

- Foundation SPES Grant, "Mexican Landscapes Surveys", Brussels, Belgium

ACQUISITIONS

Various private collections in Belgium (from 1995 to now)

2012

- National Found for Contemporary Art, photographs "Trinity", "Ravenswood"Stairs", "Dingo", Paris, France

2008

- Art Centers City of Dudelange, photo diptychs "50-USA-CA" and "56-USA-CA", Dudelange, Luxemburg

2006

- "Pays de Geminiacum", Cities of Pont-à-Celles and Bons-Villers, Belgium, photographic murals "Arsenal and Geminiacum", Pont-à-Celles, Belgium

2005

- Museum of photography in Charleroi, photo diptych "70-AUS-QLD", Charleroi, Belgium

1999

- Museum of photography in Charleroi, Site "48-BEL-HAI", Charleroi, Belgium

STUDY TRIPS & COMMISSIONED WORKS

2010

"EDEN" & "FREEWAY": study trip to Northern Territory & Western Australia

2009

"ANONYMOUS": study trips to South California, Las Vegas & Tokyo

2008

"ANONYMOUS": study trip to Mexico City

2006

"distantPARADISE": study trip to Texas & New Mexico, USA

2005

Photo & video commissioned work "Pays de Geminiacum", Pont-à-Celles, Belgium

2002

"STILL LIFE": study trip to Australia, NT & North Queensland

2001

"TIME LINE": study trip to Western Australia

2000

Study trip to South California & Arizona, USA

1998

First study trip to Australia, Northern Territory and South Australia

1997

Residency – study trip to Québec, Dazibao, Montréal, Canada

1994

Study trip to Mexico City, North of Mexico, MEX-US Border

PRESS - TV - RADIO - PUBLICATIONS

2012

- "DISTANT PARADISE", texts by Christine Wilmès, photographs by Patrick Mascaux, 102 pages, ARP2 Editions, Brussels, Belgium.
- REVOLVE MAG, n°6, Winter 12/13, "ViewsPortfolio: Distant Paradise, Wilmes & Mascaux", pages 67>78, Brussels, Belgium.
- RTBF, Musiq3, "distantPARADISE - Wilmes & Mascaux" at Art Brussels, radio interview by Pascal Goffaux, 07min, 09/05/12, Belgium.
- La Libre, "Rejoindre les espaces du bout du monde", Claude Lorent, 25/01, Brussels, Belgium.

2011

- "Image(s) from a Collection", Museum of photography in Charleroi, Fonds Mercator Editions, Brussels, Belgium

2010

- RTBF, La Première, "Culture Club" program, "Lauréat de la Collection RTBF", live radio interview, Laurent Dehossay, 14min50, 10/06/10
- Canvas Collectie – Collection RTBF, Racine Editions – Lannoo, Brussels, Belgium
- Le Soir, "l'Archéologie poétique primée", Jean-Marie Wynants, 01/06, Brussels, Belgium
- De Standaard, "Kunst bepaalt ons leven als koppel", Geert Van der Speeten, 01/06, Brussels, Belgium

2008

- Le Soir, "Traces de voyage à la brasserie Haecht", Philippe Bodeux, 15/09, Liège, Belgium

2007

- Sklunk, "Christine Wilmes & Patrick Mascaux – Il faut absolument retourner au Karijini Circular Pool", Pierre Bonjiovanni, 13/02, Paris, France
- L'Art Même #36, "De notre correspondant ailleurs", E.d'Autreppe, august, Brussels, Belgium

2006

- Pays de Geminiacum, "Wilmes & Mascaux, passeurs de mémoire", Pierre-Olivier Rollin, septembre, Pont-à-Celles, Charleroi, Belgium

2005

- L'Art Même #28, "Wilmes_Mascaux, l'envers de l'endroit", E.d'Autreppe, trim#3, Brussels, Belgium
- Le Soir, "Wilmès et Mascaux", Jean-Marie Wynants, juillet, Brussels, Belgium

2002

- Northern Territory News, "Artists capture global desolation", Alice Burton, Darwin, NT, Australia
- La Libre, "Questionnements et instants de beauté", Claude Lorent, 16/04, Brussels, Belgium

1999

- TV program "Intérieur Nuit", RTBF (National Belgian TV), "Carnets de route", Brussels, Belgium
- Le Soir, "2ème Biennale de la photographie et des arts visuels à Liège", Jean-Marie Wynants, novembre, Brussels, Belgium
- Photographie Ouverte #111, "Wilmès & Mascaux, Traces", Christelle Rousseau, juin, Charleroi, Belgium
- L'Art Même #03, "Les traces de Wilmès et Mascaux", Pierre-Olivier Rollin, trim #3, Brussels, Belgium
- Le Soir, "Wilmès-Mascaux : la poésie des lieux", Jean-Marie Wynants, août, Brussels, Belgium
- Le Matin, "Traces de sons, de fragments, de photos", Anne Soumoy, juin, Brussels, Belgium
- La Libre Belgique, "Doux leurres de l'art à Niepce", Jean-Marc Bodson, août, Brussels, Belgium

1998

- Espace Sculpture #43, "Archives d'un lieu", Sylvain Campeau, avril, Montreal, Canada
- Espace Sculpture #45, "Duo en Art", octobre, Montreal, Canada

1997

- Art & Culture, "Wilmès & Mascaux", Jo Dustin, avril, Brussels, Belgium

1996

- Art & Culture, "Le Méridien de Verviers", Claude Lorent, octobre, Brussels, Belgium

1995

- Le Journal des Arts, "L'Atelier 340 a 15ans", Michel Draguet, avril, Paris, France